|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Comprehension** | **Response to Text** | **Accuracy** | **Fluency** | **Text Elements** |
| * Back up and reread
 | * Reference a page number for support.
 | * Skip and come back
 | * Reread text
 | * Identify the protagonist & antagonist
 |
| * make a mental image
 | * elaborate your answer prove your understanding
 | * use a dictionary
 | * use quotation marks to change voice for character
 | * Know the purpose of a prologue/epilogue
 |
| * build background knowledge to enhance understanding
 | * Use quotation from text to support your answer.
 | * chunk the work
	+ - spot, dot, divide
 | * adjust reading rates
	+ - speed up
		- slow down
 | * Understand the setting and how that influences the story
 |
| * check for understanding
* end of page
	+ - end of chapter
 | * Use a connection to support your opinion.
	+ - text to-text,
		- text to self,
		- text to world
 | * use beginning and end sounds
* blends
* prefix
* suffix
 | * use end marks to enhance meaning
	+ - up for ?
		- excitement for !
 | * identify a story’s problem, climax, & resolution
 |
| * ask questions throughout t the reading process
	+ - thick vs. thin questions
 | * determine and analyze author’s purpose and support with text P.I.E.
	+ - Persuade
		- Inform
		- Entertain
 | * cross checking
	+ - look right
		- sound right
		- make sense
 | * examine commas
	+ - reason for comma
		- pause for breath
 | * understand a
	+ - table of contents
		- glossary
		- index
 |
| * Recognize & explain cause & effect relationships.
* predict what will happen next, use text to justify
* use main idea and supporting details to determine importance.
 |

|  |
| --- |
| **Transition Words** |
| as a resultfinallyin conclusion | thereforelastin summary |

* use a variety of high quality transition words when summarizing
 | * flip the sound
	+ - blends
		- vowels
* guess a word that makes sense
 | * recognize dialect
	+ - time
		- location
* emphasize *italic* words
	+ - reason for *italics*
		- grab reader’s attention
 | * Determine the theme of a story
	+ - What is author’s message
* Determine the mood of a story
	+ - identify key vocabulary
		- events that set the mood
 |
| * summarize text
	+ - characters
		- setting
		- problems
		- sequence of main events
 | * Use multiple pieces of evidence to justify your answer
	+ - for example
		- for instance
		- for this reason
		- in fact
 | * Use word parts to determine meaning of word
	+ - prefix
		- suffix,
		- root
 | * chunk the words together into meaningful phrases
	+ - move eyes ahead to grab

 chunks | * categorize the type of conflict in a story

|  |
| --- |
| **Types of Conflict** |
| man vs. manman vs. nature | man vs. himselfman vs. society |

 |
| * infer and support with evidence
	+ - prior knowledge + text =

 inference* understand the difference between literal and figurative language
	+ - simile
		- metaphor
		- idiom
		- hyperbole
 | * compare and contrast within & between text

|  |  |
| --- | --- |
| **ideas** | **key words** |
| charactersthemeeventsgenretext | butyet otherwise howeveron the other handstillalthougheven though |

 | * Use prior knowledge to predict/confirm meaning of unknown word.
 |  | * Identify plot
	+ - determine important

 events* + - correct sequence of

 events* classify text by the genre and understand the genre characteristics
* Understand why words are slanted
* onomatopoeia
* emphasis
* text within text
* title
 |
|  |

|  |
| --- |
| **Conjunctions to Use** |
| althoughas long asbecauseifin order tosinceso | thoughunlessuntilwhenwherewhereas while |

* restate the question in your answer & use a conjunction to elaborate:
 |  |  | * use THIEVES to understand nonfiction text
	+ - T-title
* H-headings
* I-introduction
* E-every first sentence
* V-visuals & vocabulary
* E-end of chapter

 questions* S-summary
 |