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| **Comprehension** | **Response to Text** | **Accuracy** | **Fluency** | **Text Elements** |
| * Back up and reread | * Reference a page number for support. | * Skip and come back | * Reread text | * Identify the protagonist & antagonist |
| * make a mental image | * elaborate your answer prove your understanding | * use a dictionary | * use quotation marks to change voice for character | * Know the purpose of a prologue/epilogue |
| * build background knowledge to enhance understanding | * Use quotation from text to support your answer. | * chunk the work   + - spot, dot, divide | * adjust reading rates   + - speed up     - slow down | * Understand the setting and how that influences the story |
| * check for understanding * end of page   + - end of chapter | * Use a connection to support your opinion.   + - text to-text,     - text to self,     - text to world | * use beginning and end sounds * blends * prefix * suffix | * use end marks to enhance meaning   + - up for ?     - excitement for ! | * identify a story’s problem, climax, & resolution |
| * ask questions throughout t the reading process   + - thick vs. thin questions | * determine and analyze author’s purpose and support with text P.I.E.   + - Persuade     - Inform     - Entertain | * cross checking   + - look right     - sound right     - make sense | * examine commas   + - reason for comma     - pause for breath | * understand a   + - table of contents     - glossary     - index |
| * Recognize & explain cause & effect relationships. * predict what will happen next, use text to justify * use main idea and supporting details to determine importance. | |  |  | | --- | --- | | **Transition Words** | | | as a result  finally  in conclusion | therefore  last  in summary |  * use a variety of high quality transition words when summarizing | * flip the sound   + - blends     - vowels * guess a word that makes sense | * recognize dialect   + - time     - location * emphasize *italic* words   + - reason for *italics*     - grab reader’s attention | * Determine the theme of a story   + - What is author’s message * Determine the mood of a story   + - identify key vocabulary     - events that set the mood |
| * summarize text   + - characters     - setting     - problems     - sequence of main events | * Use multiple pieces of evidence to justify your answer   + - for example     - for instance     - for this reason     - in fact | * Use word parts to determine meaning of word   + - prefix     - suffix,     - root | * chunk the words together into meaningful phrases   + - move eyes ahead to grab   chunks | * categorize the type of conflict in a story  |  |  | | --- | --- | | **Types of Conflict** | | | man vs. man  man vs. nature | man vs. himself  man vs. society | |
| * infer and support with evidence   + - prior knowledge + text =   inference   * understand the difference between literal and figurative language   + - simile     - metaphor     - idiom     - hyperbole | * compare and contrast within & between text  |  |  | | --- | --- | | **ideas** | **key words** | | characters  theme  events  genre  text | but  yet  otherwise however  on the other hand  still  although  even though | | * Use prior knowledge to predict/confirm meaning of unknown word. |  | * Identify plot   + - determine important   events   * + - correct sequence of   events   * classify text by the genre and understand the genre characteristics * Understand why words are slanted * onomatopoeia * emphasis * text within text * title |
|  | |  |  | | --- | --- | | **Conjunctions to Use** | | | although  as long as  because  if  in order to  since  so | though  unless  until  when  where  whereas  while |  * restate the question in your answer & use a conjunction to elaborate: |  |  | * use THIEVES to understand nonfiction text   + - T-title * H-headings * I-introduction * E-every first sentence * V-visuals & vocabulary * E-end of chapter   questions   * S-summary |